We repeat our expression of the Journal's National Policy: Annex Hawaii, secure bases in the West Indies, dig the Nicaragua Canal, build the finest navy in the world, and construct great national universities at West Point and Annapolis. And we reaffirm our declaration in favor of the Jeffersonian principle of national expansion.

W. R. HEARST.

AN AMERICAN PAPER FOR THE AMERICAN PEOPLE.

A Common Ground for Democrats.

The men that opposed the annexation of Louisiana, of Florida, of Fexas, of California and of Alaska abandoned their opposition when the annexations became accomplished facts. Nobody proposes now to restore Louisiana to France, Florida to Spain, Texas to independence, California to Mexico and Alaska to Rassia.

Will not the Democracy learn by experience? Porto Rico, Hawaii and the Philippines are ours. That is settled. Let us accept things as they are, and look ahead.

Democrats have differed about the policy of expansion, as they had : a right to do. But that is a matter now of merely historical interest, of no more present importance than the dissensions between free soil and pro-slavery Democrats before the civil war. The policy advocated by the Journal has triumphed, and now the Journal is ready to clasp hands with those that have opposed it in the work that lies next before us.

That is the government of our new possessions. There can be no divisions among Democrats on this. Democrats may differ about the advisability of acquiring new territory, but when the territory has been acquired they must all agree that it should have a free government. The man who disputes that is not a Democrat Here is the Democracy's common ground. Let the party stand as a unit for liberty in our new possessions, and against their exploitation for the benefit of syndicates and trusts, and it will have an issue upon which it can appeal with confidence to the heart and brain of the American people.

THE MONROE DOCTRINE.

Our esteemed con- than ever it was, because we are more powtemporaries, the erful for its defence than at any other period Temps and Petit in our history, Bleu, of Paris, seek to persuade themselves that our acquisition of the Philippines has deprived us

of the guardianship of the Western Hemisphere. As the Petit Bleu puts it: The Monroe Doctrine is now out of date. The

American Republic, conquering and colonizing, no anything without considering its conseonger has the right to close to Europe the new quences in all their bearings. If the Vandercontinent, since she herself has stepped out of it. bilts were asked to invest in a new railroad That is to say, because we have stepped they would carefully study the relations of less than a million dollars. The American inc. and that is only one item.

out of our own home for the purpose of the proposed line to the rest of their prop- millionaire was just visible; on the horizon. In 1870 the Standard Oil Company was ormillions of her oppressed colonists, anybody in its territory, to the people along the route, coming billionaire is plainly in view. Is free to step into the American residence and to their associates in Wall Street. or found settlements on the adjoining prem-

republics by monarchies is an enterprise selves, is a manifest deduction from the prin- agents continually on the watch for new in- or his estate will own it all in about twentywhich the United States will not tolerate. - cipies of human nature. And Senatorial III- vestments.

will be time enough for Europe to think of invading America.

The Monroe Doctrine is stronger to-day ous

THE EXPANSION BLIZZARD.



Very Cold Weather for the Small American.

THE BILLIONAIRE IN SIGHT.

The Vanderbilts

men. One of the

characteristics of a

is that he never does

THE AFFRONT are good business

THE SENATE, good business man

When any European country is able to not be invested in without as thoughtful con- that he has any particular affection for cop- eight years.

not only cruel, but it is sometimes danger- owns the United States?

The thing appears to be a simple matter present economic tendencies so clear,

A hundred years of mathematics. Practically all of Mr. Rockago George Wash- efeller's income is available for investment; Ingion was the rich- the proportion devoted to living expenses colidly on the side of corporate construction. more substantial than good wishes-for, in est man in America, is imperceptible. In ten years his Standard In private hands the waterway still would be fact, an exchange of islands. He was supposed to Oil dividends alone will amount to over be worth something \$50,000,000, allowing nothing for compound- clal value would be destroyed. The railroads with such a sum to boot as the differing

thrashing Spain and giving liberty to some erries, to the roads competing for business As the twentieth century approaches the ganized with a capitalization of \$1,000,000, petition with themselves would be prevented. the amicable consideration of the London It is said that Mr. John D. Rockefeller is worth \$250,900. Probably he is worth now Now, a Senatorship is quite as important trying to gain control of the entire copper at least \$250,000,000. In other words, his wealth keep it as free to commerce as to our ships permanent the era of cordiality now so hapin many ways as a railroad, and it should mining industry of the United States. Not has increased a thousand fold in twenty- of war. That is what the people want. A

will be privileged to overthrow the Monroe eral reasons that should deter the Vander- the income whose swelling accumulations States was estimated at \$30,068,518,507. In the difficulties in the pathway of Government dits from bestowing the position upon Mr. threaten to drawn him in a flood of gold. Mr. 1880 ft was \$43,642,000,000, in 1890 \$65,037,091,197, construction. Those difficulties will be many proposed in some quarters. The validity of that doctrine has rested Depew. An additional one is the effect such Rockefeller's revenue from his Standard Oil and at the present time it is probably about and ingenious, for the men who scheme for Dominion has a sense of self-ownership which not on Europe's consent, but on the ability a selection would have upon the other Sena. boldings alone is \$9,060,000,000,000, in other words, while Mr. Rock- millions have brains, and the money to hire would resent, and resent forcibly if necessary, and bf this Republic to enforce it. As there is no tors.

\$25,000 a day, or \$1,000 an hour, and that is efence's wealth has been increasing a thousign of the military decadence of the United Senators are human. They have a sense only one of his sources of income. In addiStates, it is not appeared that any fresh States, it is not apparent that any fresh of self-respect, and they are inclined to re. tion he has heavy, if not controlling, inter- increased about two and a half times. In sent affronts. That they would feel insulted ests in the Sugar, Tobacco, Steel and Cotton 1870 Mr. Rockefeller owned less than the No foreign monarchy can fasten upon any if the Vanderbilts should treat a seat in the Oil Trusts, in several railroads and in the one hundred thousandth part of the national poration than not to have the canal at all." part of this half of the world without de- Senate as good enough for one of their hired from mines of the Northwest; he owns a wealth; in 1898 he owns one three hundredth molishing a republic, and the demolition of men, but not good enough for one of them, whole fleet of lake steamers, and he has part of it. At the same rate of progress he five years.

When we contemplate invading Europe it will might at some time be inconvenient for the Vanderbilts. The wise man will not he time enough for Europe to think of inneedlessly set his foot even upon a worm. It

THE CANAL MUST BE NATIONAL.

the United States desire anything very much they get it-

clute stand millions will be spent to purchase sure to get into trouble. of the country with their stolen wealth.

the Nicaragua Canal unless Congress shall to the illogical and anachronistic. prove more upright than it was thirty years The West Indies belong to our geographiago. The Administration which has made a cal system, and ultimately they will come gift of \$20,000,000 of public money to Spain into our possession, with or without Engcan hardly be depended upon with confidence land's consent. That is manifest destiny, to block the way against the speculators who While they remain hers they constitute a see in the canal an opportunity to grab mill- menace. In case of war between ourselves ions. The Hannas and Morgans and Rocke- and Great Britain, every one of these Amerifebers who are behind the Administration can islands would be an element of strength will be in on the deal, because it is their na- to her. In case of war between ourselves

another Credit Mobiller in the construction session of the Bahamas during our civil war of the canal and its ownership by a company enabled the blockade runners to make Nasthat has not paid for it will be the outcome sau their headquarters, and that fact cost if Congress shall yield. The railroads of us thousands of lives and millions of money the country, which by reason of their secret through the prolongation of the conflict. tariffs and rebates are the backbone of the ****** great trusts, are hostile to the canal. They the United States to-day is for closer, more do not want it at all, but when they see that friendly relations. The time, therefore, is it must be they will throw their influence auspicious for an exchange of something of enormous use to the navy, but its commerwould succeed in coming to an understanding value of the territory may call for. with the controlling company by which com-At that time Mr. Rockefeller may have been There is no honest reason why the Govern- Globe and such other English newspapers ment should not dig the canal and own it and and statesmen as sincerely desire to make President in the White House superior to corbeat us in war, as we have beaten Spain, it sideration. The Journal has mentioned sev. per, but he has to find some investment for In 1870 the total wealth of the United Porate pressure would make short work of

> "It is better to have the canal with a cor-That is the argument which the jobbers in and clean hands no such alternative can be popular contempt under which it would find itself buried.

The Nicaragua Canal, in the interest of the MR. CARNEGIE refuses his consent to the domestic and foreign commerce of the United annexation of the Philippines. Rockefeller thanks for making the course of States, must be a national enterprise. Only jobbery can prevent it from being that.

GIVE US THE BRITISH

pelago is all that the usually with a dis- WEST INDIES, England in return

The people are a unit in favor of the build- during the war with Spain-all for the presng of the Nicaragua Canal. The canal will ent, that is. The Globe, in common with a be built, but some Congressmen are already good many other of our British friends, feels talking in a way which indicates that the ex- uncommonly virtuous because Great Britain ploiters are arranging to collect the discount, behaved decently to America for once, and That is to say, the agents of the Maritime a reward of some kind seems due. Perhaps Canal Company and a rival corporation are it would be just as well for England to wait at work preparing to beg or buy the privilege until we have an opportunity to reciprocate of getting between the Government and the her sympathy in kind. She will not have waterway. Unless the honest and patriotic long to wait. A flourishing Christian power members of the Senate and House take a res- engaged in an active land-piracy business is

the claim of one or the other of these com- But if England's heart is set on the Sulus panies, and the remaining corporation be put the United States could readily come to a in possession of the canal. The people's mutually advantageous bargain with her. money paid for the subsidized overland rall- The Sulus are of no great use to us, and her roads, but a handful of private persons owned West Indian islands are an expense to her, the railroads when they were finished and be- Their only value is military, and that with came multi-millionaires by the operation-in- reference to the United States. Had we been solent multi-millionaires, refusing to dis- strong enough to do as we wished at the charge their just debts to the Government, time of the Revolution, England would have robbing the public and corrupting the politics been banished from this hemisphere altogether. Her continued stay here has been That story will be repeated in the case of telerated only because usage blinds people

ture to. You cannot gather figs from thistles, and any other power, their neutrality would But worse than the money loss inflicted by be a source of weakness to us. British pos-

The predominant desire in England and

The Sulus for the British West Indies,

The Journal proposes this exchange for pily existing between Great Britain and the Great Republic.

THE PHILIPPINES FOR CANADA is a trade

Canada is not England's to dispose of. The

but when she comes in it will be by the free

IF THE DEMOCRATIC PARTY should be so

As a way out of its embarrasement the United States Government might try arbitration

AND REGINALD DE KOVEN.

opers. "The Barber of Seville," in which at the Metropolitim—where everyhody looks hanser on Tuesday.

Image: manner and method at singing sales of the Metropolitim—where everyhody looks hanser of Tuesday.

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Image: manner and method at singing sales of the Metropolitim—where everyhody looks hanser to make metry, and at cannot see with me, as they evidently public agree with me, as they evidently and the infernal regions never invented at the infernal regions never invented at the value of the Wagner of Call them Home Scientists—and the infernal regions never invented at the value of the Wagner of Call them Home Scientists—and the infernal regions never fivented at the value

most Hoytian opera and its rollicking merriment unipse one marvel at the latter developments of music, at the operast that sound like bursts of trigonometry, and sweet splashes of confe sections. Integine at the Metropolitan Opera House watching from the Perriment of the Metropolitan Opera House watching from Signor Carbone as Dr. Patrolo, Smithing his nose in the door, and rubbing the organ to make it well. Pleture the growing the organ to make it well. Pleture the growing to make the organ to make it well. Pleture the growing to the organ to make it well. Pleture the growing to the organ to make it well. Pleture the growing to the organ to make the well. Pleture the growing to the organ to make the well will be organ to make the same quite distance of the Metropolitan, one might also expect a topleal song, with vorses about the Street Cleaning Department, or a little cane-an of skittsh maidens.

But "The Barber" is delightfully and turtalizingly tunofal, and although it is the thing to sulfi at it, because it has no "leit motif," simple, ingenuous musle lovers must alore its rippling metodies, its floridy rounded nassages and its concerted bean-test, and the way and the concerted bean the first of the motif, simple, ingenuous musle lovers don't go to the Metropolitan Opera House of the motif, simple, ingenuous musle lovers don't go to the Metropolitan Opera House of the motif, simple, ingenuous musle lovers don't go to the Metropolitan Opera House of the motif, simple, ingenuous musle lovers and the concerted bean thing of them present—not in the boxes, and the way as a sprink. Bade death the deseroes don't go to the Metropolit

say II

HERE was a singular frakiness in the "to sope docile." She sing with the ut
atmosphere at the Mcropolitan Opera most case, and it was a treat to listen to the small roles, and Signor Manchelli con
her own particular style, in her case, grace

good. And his action and bypiny were as

House list night. After "Tannhan-herself. Mme. Sembrich is not beautiful, ducted. It was a "night off" for Manch
ser" came the good, old-fashloned Rossiol but she has a compelling magnetism that helli, after his arduous labors with "Tann
pression and diction, and absolute finish in

the beautiful, after his arduous labors with "Tann
manner and method of sluging she is cer
opera, "The Barber of Seville, in which at the Mctropolitan—where everybody looks hauser" on Tuesday,

comediant frakings in the "to sope docile." She sing with the ut
M. Menx and Signor Vanni were cast for

What an artist Mme. Sembrich is, In

Work throughout the opera was no less

sending out a large and voluminous betraint, anything, rather than

sending out a large and voluminous over name of the name Pd be called.

The Bureau says it has solved that prob
the Bureau says it has solved that prob
manner and method of sluging she is cer
term.

"The Barber of Seville" in which at the Mctropolitan—where everybody looks hauser" on Tuesday,

manner and method of slugings she is cer
term.

"The Bureau says it has solved that prob
the Bureau says it has solved that prob
manner and method of slugings she is cer
term.

"The Bureau says it has solved that prob
The Bureau says it has solved



Sembrich is an artist of purset try series—shut in the door—was genuinely numbers, and artist of purset try series—shut in the door—was genuinely numbers, and an artist of purset try series—shut in the door—was genuinely numbers, and an artist of purset try series—shut in the flags, and the "Macked and in the sailting the shudow for the substance."

Where Sembrich as "Rosina."

Where I as good form as smeed be, and the staking the shudow for the substance.

The purse in a good form as smeed be, and the staking the shudow for the substance.

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The purse in a good form as smeed be, and th

heard the "Largo al Factotum" better sung, with more style and finish, and his

its just meed of applause. Who could imsong, and "treat 'em well."

agine that such a humorous Basilio induiging in actual farce-comedy business could "taking service," I would carefully hunt to work for her really believes that she be the King in "Lohengrin" as we have out a place waere they called me a ser- owns that other woman, body, brains and

Such, my brethren, is real versatility of better things to eat in bouses like that, but doesn't speak out, like a man. She genius.

Sig. Carbone as Basilio was as always

The "woman I worked for." that is the whole problem. It's the women who make all this fuss about things. Whoever heard an opera that it seemed to harass him at of a butter, or a janitor, or a window service! Why, also out of ten women do times when both Figare and Almaviva, as washer who wanted to be called a "helpwell as Basilio, hyaded his conficteric or a second transfer of the other woman.

The works dishes. And that is really not nice of the other woman.

Talk about home science and competent service! Why, also out of ten women do not want competent service.

They want same one to "boss," When well as Basilio, invaded his comic terri- er" or a "scientist?"

They want some one to "boss." When torial vested rights with effect.

What the man who works for a living they get a good servant they will not let bor alone long enough to earn her wages.

The same may be said with justice of HERE IS HIGH TREASON. WINIFRED BLACK ON HOW Signor Campanari as Figure. I have seldom HERE IS HIGH TREASON. WOMEN TREAT SERVANTS

HERE was a singular frickiness in the "To some doclie." She sang with the ut- M. Menz and Signer Vanni were cast for What an artist Mine. Sembrich is la work throughout the opera was no less The conduction of a large and to work throughout the opera was no less to the work of the conduction of the c

is also a rara avis among tenors in that she and her committee had solved the cellent house servant—not because he's a man he can act, and with a real comedy fouch, too, as well as sing. His voice is light in timbre, but agreeable, and used with invariable taste, good judgment and artistic finish. He sings with evident ease, but then everything is easy when you know how, and how few do more's the pity.

It see climate the cellent house servant—not because he's a man.

A Chinese servant looks upon his work as his profession. He's going to keep at it all his life, and it behooves him to make a record for efficiency. He has regular hours and regular methods, and he straids on the order of those hours and methods, and no woman dares keep him daugling at her heels to fiddle faddle over nothing when his work is gone.

This servant problem is mixey enough sive majesty in grand opera, his real comic feeling in parts like Laporello. Suffice to our stirring it up any more.

feeling in parts like Laporello. Suffice to our stirring it up any more.

and he stays away till breakfast time,
say that as Basilio last uight he was him- What earthly difference does it make. But a maid! Poor thing, she never is self and at his best. "La Calumnia" was what you call any one as long as you fol-done with her work. She never knows

given with all possible effect, and received low the example of the young man in the when she stands the faintest glimmering

seen M, de Reszke many a time and oft. yant and made me wear a cap. They have soul. The other woman doesn't think so.

Such, my brethren, is real versatility of better things to eat in houses like that, but doesn't speak out, like a man. She

wants is a "job."

He doesn't care the weight of a straw hat her alone long enough to earn her wages. They mag her and watch her and follow wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages and can stop in the middle of his wages.

It was an interesting evening for many not one that does him any particular just then long live the seissors and paste pot, reasons, but principally because Mme. tar- tice.

reasons, but principally because Mme. tarcella Sembrich appeared as the skittishly Signor Campanari was an excellent. He would be captious and carping critic
cascinating Rosina. Mme. Sembrich 8-1 Figure, vocally and dramatically, and Signot been on the stage very long before the nor Carbone, as Bartolo-the gentleman in the performance last night. When the
audience broke into irresistible applause—who had to include in the Hoylan passopera is given again this season, as in
music lovers, non-music lovers and boxes, time of getting his Cyrano de Bergerac
will and must be, Mr. Grau will make no Sembrich is an artist of purest ray serene - shirt in the door-was genuinely bumorous, mistake in billing the cast as "ideal," and an artist to the fluger tips (as the saying is). I am quite convinced that there is a rich as it will without question be generally

THE OPERA REVIEWED BY ALAN DALE